

## Research: look at more recent figure sculptures

Created by Boccioni in 1913

- Combination of smooth curves, straight lines and sharp angles.
- Two legs, seemingly with wings.
- Shortened arms but again seemingly free flowing.
- Angular face,, almost cruciform.
- Stood on rectangular blocks,
- Different viewing angles reveal different faces.
- Sharp shoulder blades.
- Angular surfaces on curves e.g. On thigh.



*Jonathon Harris, Art History, The Key Concepts, Routledge, London, 2008 writes  
"....embodies the combination of social, aesthetic, and martial qualities generally characteristic of pre-war futurism: the work depicts what looks like a male soldier striding forward, his dynamic motion and power expressively rendered through the widening and billowing nature of his shoulders, torso and muscular thighs".*

Honour and Fleming, A World History of Art, Laurence King, London, 2009 write *"The figure does not so much symbolize movement as realize it through a sequence of surfaces which seem to be constantly dissolving and reforming".*